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20. HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

The Property of a Lady of Title, removed from Eaton Square, S.W., and from other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

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ARTHUR H. KNIGHT, F.A.I. CHARLES PHILLIPS, F.A.I. WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On FRIDAY, 9th of NOVEMBER, 1928,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
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I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

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VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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LOT

401 A French carved oak dwarf cupboard with cupid heads in relief enclosed by a pair of panelled doors, 3 *ft.* 6

402 An Italian walnut miniature cabinet with waved mouldings, fitted numerous small drawers and cupboard, 19½ *in.*, and a hanging cupboard with marqueterie panels and spiral pilasters

403 A Chinese red and black lacquer dinner gong and beater, 24 *in.*

404 A Louis XIV ormolu and tortoiseshell bracket clock surmounted by figure of cupid by TROLLES *of Paris,* and the bracket *en suite*

405 A pair of cloisonné circular plaques designed in flowers, in oak frames, 15 *in.*

406 A Persian rug, red ground with lozenge pattern centre and bordered, 7 *ft.* 6 *by* 5 *ft.*

407 A ditto rug, crimson ground, cone figured and bordered, 8 *ft.* 10 *by* 4 *ft.* 2

408 A ditto rug with diamond pattern centre and bordered, 9 *ft.* *by* 4 *ft.*

409 A ditto, blue ground with square and geometrical figuring and bordered, 8 *ft.* *by* 3 *ft.* 6

410 J. MOIRINHOUS—Dutch Winter Scene: Sleighing, 46 *in.* *by* 33 *in.*

411 GEORGE E. COOK—Rural Scene, with cottage and pool, 11 *in.* *by* 9 *in.*

412 A circular china plaque—Irises, in ebonised frame, 24 *in.*

413 Two pairs of green silk figured tapestry curtains, lined, cord and tasselled holders, and two pairs of lace curtains

414 A brass openwork fender, 4 *ft.* 6, a pair of ditto implement rests, a set of ditto fire implements, a walnut coal purdonium and scoop, and a Persian rug, crimson figured and bordered, 5 *ft.* 6 *by* 3 *ft.* 4

415 A Dutch carved walnut and marqueterie angle cabinet, floral inlay in coloured woods, top part fitted shelves, pull-out slide, three drawers and recesses in frieze, enclosed by fall flaps and cupboard below, 4 *ft.*

416 *A Moorish cabinet* profusely inlaid in ivory and coloured woods of geometrical design, the top interior fitted numerous drawers and cupboards in the architectural style, enclosed by fall front and four drawers below, 3 *ft.* 6

417 A kingwood and marqueterie table with four shaped fall flaps at sides, on fluted tapering supports and stretchers, brass mouldings, extended width 33 *in.*

418 A rosewood and satinwood lined sofa-table, fitted two drawers on double turned pillars and quadruple supports, extended width 4 *ft.* 6

419 A pair of carved mahogany chairs in the Chippendale style with open splat backs and lift-out seats in crimson leather

420 A French mahogany shaped front display cabinet, lined plush, Vernis Martin panels below depicting figure subjects and landscapes, ormolu mounts and mouldings and veined marble marble top, 36 *in. wide*

421 A pair of Chinese carved tzu-tan miniature screens with white jade plaques intricately carved in dragons, etc., 10 *in.*

422 Cardas Magnus—A pair of bronze statuette equestrian figures, on sienna marble oblong pedestals, 9 *in.*

423 A Chinese carved wood figure with apes, 14 *in.*, on circular wood stand

424 A pair of ovoid vases and covers, decorated flowers, etc., in reserves, 5½ *in.*

425 A pair of Satsuma vases, decorated equestrian military figures, etc., in panels, 11 *in.*

426 F. Griespi—A bronze bust of a French Soldier, 12 *in.*, and a pair of bronze groups, The Marli Horses, 8 *in.*

427 A steel curb, 5 *ft.* 5, an oak coal purdonium and scoop, a hearth brush, and an oak frame cheval screen in petit-point needle-work

428 A pair of lined figured green silk tapestry curtains and cord and tasselled holders, and a pair of lace curtains

429 A mahogany pedestal sideboard with brass rail back fitted three drawers in frieze, cupboard and cellarette under, 8 *ft.* 2

430 A mahogany circular dining-table on turned legs and castors, 5 *ft.* 3 *wide,* a felt cover for same, and seven extra leaves, in stained stand

431 A mahogany three-tier dinner wagon, 4 *ft.* 6

432 A set of thirteen carved mahogany dining chairs, the seats and backs upholstered in crimson morocco

433 A bronze inkstand inset with Sèvres china medallions, an inlaid olive wood stationery cabinet, an adjustable electric light table lamp, and green silk shade

434 P. J. MÉNÉ—A bronze group : Setters

435 BONHEUR—A bronze group : Pony and Dead Stag, and another by J. MEIGNUZ : Game

436 D. G.—A decorated porcelain plaque : Landscape with church in background, 30 *in. by* 18 *in.*, a pair of ditto : Landscapes and Streams with figures, 17 *in. by* 9 *in.*, and a metal plaque in relief

437 F. FITCH — A water-colour : Cookham, 13½ *in. by* 7 *in.*, and another—Coast Scene, 11 *in. by* 14½ *in.*

438 E. SELLA—A painting : Girl in crimson wrap, 29 *in. by* 14½ *in.*

439 F. FITCH—A water-colour : Twickenham, 13 *in. by* 7 *in.*, a ditto —Landscape and Cottage, ARTHUR GORDON — Seapiece and boats, 14 *in. by* 9 *in.*

440 An oak pedestal roll-top desk, fitted numerous recesses and small drawers at top and nine drawers below, 4 *ft.*

441 A Chesterfield suite in brown plush and saddlebag, comprising : a settee, 6 *ft.*, and a pair of easy-chairs

442 A mahogany bureau enclosed by fall front and three drawers below, 22 *in.*

443 An Italian ebonised dwarf cabinet, inlaid ivory, 3 *ft.*

444 A Globe Wernicke six-sectional oak bookcase enclosed by glazed fronts, with drawer at base, 2 *ft.* 10

445 An oak bookcase of architectural design with fluted pilasters at sides, enclosed by a pair of glazed doors, with drawer at base, 4 *ft.*

446 A carved oak bureau bookcase, the top fitted cupboards, enclosed by marqueterie panelled doors, and recess in centre, drawers under, bureau enclosed by folding flap and cupboards below, 4 *ft.* 3

447 An oak dwarf cupboard enclosed by panelled doors and fitted two drawers in frieze, 3 *ft.*

448 An oak writing-table on splayed ball-shaped supports and flat stretchers, 4 *ft.*

449 A mahogany and satinwood banded envelope folding-top card-table on tapering square supports, 22 *in.*

450 An ebonised dwarf cabinet inlaid amboyna and satinwood with pilasters at angles, fitted shelves and enclosed by a pair of glazed doors, ormolu mounts and mouldings, 4 *ft.*

451 A Persian rug, blue and figured panelled centre and bordered, 7 *ft. by* 4 *ft.* 6

452 A bronze figure of Apollo, 3 *ft.* 4, on rouge scagliola marble pedestal

453 A set of three Japanese canvas stitch tapestry panels depicting figure subjects engaged in table games and other pursuits, 7 *ft.* *by* 4 *ft.* 2

454 A pair of small ditto, depicting figures at a table and others in landscape, in ebonised frames

455 A silk needlework and gold thread embroidered panel designed in fish and flowers, in bamboo frame, 17 *in.* *by* 13 *in.*

456 A Persian rug with five-panel centre, figured and bordered, 8 *ft.* *by* 4 *ft.* 4

457 An Indian carpet, light ground, with floral design and bordered, 13 *ft.* *by* 9 *ft.*

458 The companion carpet, 13 *ft.* 6 *by* 9 *ft.*

459 A Persian prayer rug with green panelled centre, striped and figured outer border, 5 *ft.* 6 *by* 3 *ft.* 6

460 A ditto rug, blue ground, figured and bordered, 4 *ft.* 9 *by* 3 *ft.*

461 A ditto, light ground, detached figuring and bordered, 8 *ft.* *by* 3 *ft.*

462 A ditto, crimson ground, figured and bordered, 4 *ft.* 6 *by* 3 *ft.* 6

463 A ditto rug, crimson ground, geometrical figured and bordered, 8 *ft.* 2 *by* 6 *ft.* 1

464 Three pairs of full-length lace curtains, and another pair, larger

465 A brass fender in the Adam style, a pair of ditto implement rests, a set of ditto implements, and a stop

466 A similar lot, a repoussé brass coal scuttle and scoop, and a telescopic hearth brush

467 A black lacquer standard cane seat chair inlaid mother-o'-pearl, and an ebonised and gilt stool on X-frame supports, in petit-point needlework

468 Two pairs of full-length gold chenille curtains lined with figured velvet borders, with draped valances, and cord and tasselled holders

469 A similar lot with valances, and cord and tasselled holders

470 A Persian rug with crimson blue and white figured panelled centre and bordered, 11 *ft.* 6 *by* 8 *ft.*

471 A Persian rug, crimson ground, blue figured and key bordered, 7 *ft.* *by* 3 *ft.* 10

472 A ditto, crimson and scroll centre and blue and figured border, 8 *ft.* 8 *by* 12 *ft.* 3

473 A ditto with eight diamond panel centre and diagonal border, 7 *ft.* 5 *by* 2 *ft.* 6

474 A pair of Japanese bronze square-shaped vases encrusted vine foliage, 10 *in.*, and a pair of ditto pricket candlesticks, 12 *in.*

475 A set of six engravings—Scenes from Shakespeare, after B. West, R.A., Thos. Kirk, F. Wheatley, Boydell, and John Opie, in ebonised and gilt frames

476 A Chinese bronze vase with dragon handles, birds and flowers in relief in panels, 21 *in. high,* and the carved tzu-tan stand for same, 3 *ft. high*

477 A gold thread panel on black satin designed as an emblem, a cloisonné plaque in bamboo pattern frame, and a Japanese lacquer plaque with eagle in clouds

478 *A Louis Seize carved, painted and gilt suite de salon* upholstered in Aubusson tapestry designed in infant figure subjects in landscapes, flowers and scroll, and comprising: a canapé, 4 *ft.* 2, and a set of four fauteuils

479 A carved and gilt suite in the style of Louis XVI with cane seats and backs, and loose cushion squabs in silk brocade, comprising a canapé, 3 *ft.* 9, and a pair of fauteuils

480 A pair of carved and gilt standard chairs in floral and scroll tapestry, and an oval back, cane seat standard chair with loose cushion squab

481 A pastel portrait of a lady in low neck dress with flowers in hair, *oval,* 33 *in. by* 25 *in.*

482 A ditto—Similar subject, *oval,* 25 *in. by* 20 *in.*

483 A ditto—Lady in white dress holding posy of flowers, *oval,* 33 *in. by* 25 *in.*

484 A French ebonised and ormolu dwarf cabinet with pietra dura inlay, fitted display cases at sides and cupboard in centre, 6 *ft. wide*

485 A French ebonised and amboyna cabinet, ormolu mounts and moulding and inset Sèvres china plaques with bust medallions, floral bouquets, etc., brass openwork gallery, cupboards at sides and top with recess between, with mirror panels, three drawers in frieze and recess with shelf below, 4 *ft.* 4

486 A pair of oblong folding-top card-tables *en suite,* lined crimson felt, on quadruple supports and stretchers, 2 *ft.* 10 *wide*

487 An oval painting—The Madonna, 21 *in. by* 16 *in.*

488 A Louis XV bonheur-du-jour of kingwood and marqueterie, ormolu caryatid mounts and mouldings and Sèvres china plaques with Cupids, 2 *ft.* 5

489 A kingwood bijouterie table with ormolu mounts and mouldings in the style of Louis XV, 29 *in. wide*

490 A Georgian carved and gilt mirror surmounted by vase of flowers and foliated scroll-shaped and raised centre panel, 3 *ft.* 6 *wide*

491 An Italian octagonal-shaped table of rosewood on ebonised frame, inlaid plaques of ivory and tortoiseshell depicting figure of sportsman, and a two-handled copper brazier in centre, 2 *ft.* 6

492 A pair of Chinese carved wood figures of dogs of Fo on oblong pedestals, 24 *in. high*

493 A French carved and gilt canapé with shell and scroll ornamentation upholstered in gold striped and figured silk tapestry, 2 *ft.* 10

494 A ditto winged-back arm-chair, and loose squab cushion seat in floral silk brocade

495 A shaped back ditto with guilloche decoration, in striped and floral silk brocade, Louis XV style

496 An Italian ebonised octagonal-top table lined plush, supported by carved Cherub figure on triangular-shaped plinth, 3 *ft. high,* and an ebonised circular-top table with marqueterie inlay in flowers and scrolls in coloured woods, 30 *in.*

497 A set of four carved and gilt fauteuils in the style of Louis Seize, seats, backs and arm-pads in floral crimson silk damask

498 A kingwood and marqueterie three-tier whatnot with openwork gallery, 30 *in. high,* a carved square-top table and undertier, 14 *in. wide,* and a carved mahogany torchère on pillar and tripod, 3 *ft.* 8

499 A pair of Chinese carved tzu-tan wood cabinets fitted with open shelves, two drawers and cupboard to each, 7 *ft. high,* 3 *ft.* 3 *wide*

500 An Italian majolica ovoid vase with entwined snake handles depicting Roman warriors receiving keys of a besieged city, 30 *in. high,* on marble pedestal, 3 *ft.* 8 *high*

501 A pair of Chinese carved tzu-tan wood screens with openwork borders resting on kylin supports, the panels of finely executed silk needlework depicting various birds, flowers and foliage, glazed, 6 *ft.* 1 *high*

502 A pair of mahogany standard chairs, the seats and backs in silk damask

503 A rectangular table with undertier of mother-o'-pearl and red tortoiseshell of geometrical design, and resting on square supports, 25 *in.,* and a Chinese oblong darkwood dwarf table intricately inlaid in mother-o'-pearl with flowers, etc., 30 *in.*

505 A French mahogany circular-shaped table with undertier, and rouge marble top, ormolu mounts and mouldings, 18 *in. wide*

506 A carved and gilt circular occasional-table with inlaid black marble top, on turned pillar and claw, 30 *in.*

507 An oak frame cheval screen, the panel in needlework designed in doves and flowers, 3 *ft.* 8 *high*

508 A Japanese six-fold screen finely painted and gilt in continuous scene depicting naval and land battles between Samurai warriors, 12 *ft. by* 5 *ft.* 6

509 A ditto depicting buildings, domestic scenes, and tournaments in landscapes

510 Another, land and seascape, with mounted bowmen and others on rafts and boats

511 Two feather cushions in floral silk tapestry, a pair of ditto in crimson silk, and a pair of hassocks in plush

512 A Mirzapore chocolate ground crimson figured and bordered carpet as laid, 16 *ft. by* 10 *ft.*

513 An ebonised and amboyna dwarf cabinet with pilasters at angles, ormolu mounts and mouldings, fitted display cabinets at ends, and cupboard in centre, enclosed by panelled door with Sèvres oval medallion, 5 *ft.* 9

514 A display cabinet *en suite,* lined plush, 4 *ft.*

515 An Italian ebonised writing-table inlaid ivory lines, fitted two drawers in frieze, on turned tapering supports and flat stretchers, top lined felt, 3 *ft.* 6

516 A Persian rug, crimson ground, light figured and bordered, 3 *ft.* 3 *by* 5 *ft.*

517 A similar rug, 3 *ft. by* 4 *ft.*

518 A Satsuma ovoid vase decorated with birds and flowers, 13 *in.,* a pair of Oriental bowls and saucers, yellow ground, with famille-verte decoration, six pieces of Satsuma miniature tea ware, two Oriental bowls, a decorated lacquer box and cover, a Wedgwood jug, and ten pieces of decorated china, various

519 An ormolu and bronze casket, the panels with Teniers subjects in relief, 6 *in.,* a brass stationery cabinet, a Chinese pagoda-shaped lantern, and six other articles

520 A gallery painting—"A Girl at Nightfall," figure riding a mule and holding lantern and cross of flowers

521 A Japanese bronze figure of a peacock, a ditto shrine with dragon heads in relief, and a small two-handled bowl

522 A Boulle and red tortoiseshell bracket clock with ormolu mounts in the Louis XV style, 10 *in.*

523 A mahogany bow front chest of five drawers, 3 *ft.* 6

524 An Axminster green floral and bordered pile carpet as laid, 16 *ft. by* 11 *ft.* 6, and a roll of Japanese matting

525 A Persian silk rug, blue ground, figured and bordered, 6 *ft. by* 3 *ft.* 6

526 An Italian ebonised bookcase inlaid in ivory, enclosed by a pair of semi-glazed and panelled doors, with drawer at base, 3 *ft.* 6

527 A rosewood oblong table on spiral end supports and stretcher rail, 3 *ft.* 2 *wide*

528 A Japanese red circular plaque with landscapes and flowers in reserves, 14 *in.,* a pair of Kaga circular plaques, 10 *in.,* a set of three Imari octagonal deep dishes decorated in reserves, three Oriental blue and white circular dishes, and a Chinese circular plaque, blue ground, decorated in reserves, 17 *in.*

529 A Satsuma koro and cover, surmounted by figure of Seer, 14 *in.*

530 A ditto group of poultry and young on tree stump

531 A basket pattern dish encrusted with flowers, with fruit handle, a Valouris splash-ware shaped ewer, and a Japanese hexagonal shaped vase and cover with kylin surmount and gilt mask handles, decorated flowers and birds, etc., 16 *in.*

532 A Paris china part cabaret service of ten pieces, decorated in panels

533 A Chelsea figure of Minerva with lion and trophies of war, 10 *in.*

534 A Venetian lustre glass vase and cover, a Satsuma koro and cover, a Japanese lacquer teapot and lid, a lustre flower bowl, an ebonised box inset malachite, and two others

535 A pair of Wedgwood jardinières with lion mask and festoon decoration, 9 *in.*

536 An ormolu and Sèvres china timepiece with floral and bird ornamentation by Richaud, 14 *in.*, and a pair of candlesticks *en suite*

537 A pair of bronze Egyptian figure candlesticks, 15 *in.*, a pair of decorated lacquered two-handled wood vases, 10 *in.*, a Japanese lacquer miniature cabinet fitted small drawers, 11 *in.*, and a dagger and sheath

538 A Dresden group of male and female figures, 8 *in.*

539 A pair of Wedgwood sage-green beakers, and a campana-shaped vase and cover with figures of nymphs, 8 *in.*

540 A pair of Dresden vases and covers encrusted with floral festoons, supported by infant bacchanals, decorated flowers, gilt and turquoise blue bands, on square bases, 34 *in. high*

541 A Vienna group of peasant figures on rocky base, 14 *in.*, and plush stand

542 A Nast white and gilt part tea service, painted roses, comprising: eleven tea cups, eight coffee cups, twenty-eight saucers, a bowl, and a plate

543 A pair of Dresden china groups, The Lovers

544 A Continental group of infant figures playing musical instrments

545 A pair of Italian tulipwood shaped vases decorated flowers on a cream ground, 19 *in.*

546 A Belleek shell pattern tazza, a famille rose bowl, decorated bouquets of flowers in reserves, 6 *in.*, a glazed figure of a cat, a Copeland and Garrett blue and gilt plate, decorated views, a circular ornamental dish, a blue and white cup and saucer, and a bottle-shaped vase encrusted roses and figure of man, 24 *in.*

547 A pair of Capo di Monte white glazed groups of Infant Bacchanals arranged in tiers and holding tubs, 22 *in. high,* and the iron brackets for same

548 An Empire ormolu timepiece supported by figure of a Nymph, 15 *in.*

549 A Satsuma vase with figures of warriors, 12 *in.*, two Imari fluted bowls, 9½ *in.* and 10 *in.*, two Kaga ditto, 9½ *in.* and 7½ *in.*, four ditto circular dishes, a Chinese blue and white bowl, decorated flowers, 11 *in.*, and a ditto openwork circular dish with river scene, 11 *in.*

550 A pair of Crown Derby decorated groups, The Travelling Tailor and his wife riding goats, 7 *in. high,* and plush stands

551 A Coalbrookdale oblong inkstand, painted and encrusted flowers with two receivers and taper holder

552 A Dresden three-light candelabra, encrusted flowers and supported by female figure holding child

553 A pair of Dresden groups of pastoral figures playing instruments, etc., with garlands of flowers, on circular rococo base, 16 *in. high*

554 A pair of Dresden male and female figures playing musical instruments, two other pairs of figures, a ditto group of three figures and another

555 A Wedgwood white and gilt part tea service decorated detached flowers, 42 *pieces*

556 A pair of Dresden two-light candelabra supported by figures representing Summer and Autumn, 11 *in.*

557 A Capo di Monte pear-shaped vase and cover with classical figures in relief, and a ditto jug with entwined handle

558 A pair of Continental spill vases, encrusted flowers, 5½ *in.*, and a ditto shaped dish with figure subjects, 8 *in.*

559 A pair of French Chelsea pattern figures of Shepherd and Shepherdess, 8½ *in. high,* and plush stands for same

560 A pair of ditto figures of boy and girl as candelabra with floral backgrounds, 10½ *in. high*

561 A Capo di Monte cylindrical box and cover with figures in relief of satyrs, etc., dancing

562 A pair of small Dresden oval easel mirrors, encrusted flowers surmounted by cupid figures, a pair of bowls, encrusted and painted flowers, with entwined handles, 4 *in.*, and a pair of squat-shaped ditto and covers, encrusted flowers

563 Ten small Continental ornaments, encrusted flowers, a Japanese decorated pin bowl and saucer, a pair of Dresden leaf pattern trays, and two other pieces of decorative china

564 An Imari circular bowl and cover, red ground, decorated in reserves, 8 *in.*, and carved wood stand for same

565 A Sèvres turquoise blue and gilt and ormolu tazza with bird handles, decorated flowers, 15½ *in. high*

566 A Dresden oval table mirror, encrusted flowers, 13½ *in.*, and a ditto with cupids holding floral garlands, 15½ *in.*

567 A Sèvres gros bleu and gilt and ormolu mounted casket, painted figures and views in reserves, 8½ *in.*

568 A Capo di Monte oblong box and cover, 7 *in.*

569 A Sèvres turquoise blue and gilt circular dish, painted figure subjects and floral bouquets in reserves, 13½ *in.*, a Dresden white dish with floral sprays, 14 *in.*, a green lustre and gilt two-handled vase with flowers, etc., in ovals, 17 *in.*, and a Dresden plate decorated in reserves

570 A pair of majolica centre pieces with rock, shell and dolphin bases, supported figures of amorini, 30 *in. high*

571 A Nankin blue and white bowl, decorated dragons, 6 *in.*, an Oriental pink and floral bowl with sprays of flowers in circular medallions, 6 *in.*, a Japanese waved and decorated bowl, 4 *in.*, and a pair of pin bowls

572 A Canton china *garniture de cheminée,* ormolu mounted with dragons, etc., consisting of a baluster-shaped timepiece with kylin surmount, 21 *in.*, and a pair of four-light candelabra *en suite*

573 A pair of majolica oval-shaped vases with blue mask handles, decorated in the Renaissance style, 20 *in.*

574 A pair of Dresden female figures seated at tables, 6 *in.*

575 A pair of ditto—Lady playing piano and Lady at table, 6 *in.*

576 A Minton egg-shaped vase decorated flowers and poultry with key pattern banding, on triple claw supports, 30 *in.*, and the ebonised plinth for same, and a carved and gilt wall bracket of scroll design, with bevelled mirror in centre and eight shelves

577 A pair of Imari vases, blue ground, gilt and floral, the white panels with baskets of flowers, 14 *in.*

578 A pair of blue splash-ware pear-shaped two-handled vases, 20 *in.*

579 A Crown Derby service, comprising: a pair of wine coolers, a pair of tureens and covers, four square dishes, eight shaped ditto and twenty-two plates

580 An oblong meat dish, decorated flowers, an Imari circular dish with waved edge, 12 *in.*, two pairs of Spode cups, a saucer, and a pair of glazed monkey figures

581 A pair of Chinese ovoid vases and dome-shaped covers, blue and red decoration with figures in reserves, 14 *in.*

582 A brass carriage clock

583 F. Griespi—A pair of bronzes, inscribed: "Dopo i Bagni, Loura Telriposo"

584 A pair of Imari reeded ovoid vases and covers, decorated figure subjects in panels, 23 *in. high*

585 A Minton's turquoise blue and gilt centre piece, and four shaped dishes, 17 *in. high,* and a pair of embossed blue glazed vases, 16 *in.*

586 A Crown Derby dessert service, blue banded and gilt and painted bouquets of flowers, comprising: two pairs of oval dishes, two pairs of circular ditto, three compotiers, a pair of bowls, covers and stands, and fifteen plates

587 A pair of oblong meat dishes, decorated flowers, a pair of two-handled circular ditto, and a pair of ditto deep dishes

588 A mother-o'-pearl case, two old Sèvres cachou boxes, a snuff box, an ormolu and shagreen ditto, a silver-mounted tortoiseshell ash tray, and an ivory paper knife with embossed silver handle

589 *A Bloor Derby part tea and breakfast service,* painted flowers and gilt, 81 *pieces*

590 An etching—Artist's proof by and after J. C. Farrer, ditto by A. Ansted, an engraving by W. H. Simmons after M. Angel Hayes, another by R. Josey after Stephen Pearce, and three others

591 A set of four aquatints—Hunting Subjects: Breaking Cover, Full Cry, Meeting at Cover, and The Death, by T. Sutherland after H. Alken

592 Two lithographs—Winchester Cathedral and Lincoln Cathedral, an engraving—Adam and Eve, another Voltaire, a ditto William Shakespeare and five photographs

593 A model of a stork on tortoise, and a square-shaped vase with trunk handles, 10½ *in.*

594 Two bronze models of fish, a ditto of an elephant, a gourd with handle and cover, and a seal in two parts with pierced leafage

595 A bronze koro and openwork cover with kylin surmount, a ditto and cover with openwork foliage, and a small teapot and lid

596 Three small masks, a small pierced box and cover, thirteen small carved ivory netsukes, etc., various, and a model of a rickshaw with figures

597 A pair of carved ivory groups of figures up trees, 10 *in.*

598 A carved ivory tusk with numerous figures and buildings, and a pair of ditto intricately carved with figures on lace pattern background

599 A pair of groups, Huntsman and Animals, 7 *in.*

600 Two carved figures, Woman at Well, and Military Figure with bow and arrows

601 A Japanese lacquer luncheon box inset with mother-o'-pearl, a carved paper knife with horn handle, a dagger and sheath, and a spare handle

602 A Burmese carved and gilt figure of a Goddess on stand, 19 *in.*

603 A heavy cut-glass hobnail pattern deep dish on stand, 9 *in.*

604 John MacPherson—A set of four water-colour sketches in one frame: Morning, Noon, Evening and Night, and five other pictures

605 The crescent blue banded, gilt and floral tea service of eighty-one pieces

606 A set of fourteen Vienna coffee cups and saucers decorated Cupids in medallions

607 Fifteen Mason's ironstone plates decorated with flowers, twenty-six white salad plates, twelve cups with gilt monogram, seven red floral and gilt coffee cups and saucers, and about seventy-one pieces of odd china, various

608 An engraved key border and feathered banded table service, comprising: a set of five decanters and stoppers, forty-nine champagne glasses, forty-one claret glasses, thirty-one port glasses, twenty-seven glasses, and thirty-eight ruby-tinted hock glasses

609 Twenty-two cut banded sherry glasses, fifteen ditto ports, twenty-seven dwarf tumblers, and twenty-seven liqueur glasses, various

610 The plain service of table glass, comprising: twenty-two plain finger bowls, forty-two champagne glasses in two sizes, sixty-eight port and sherry glasses, and thirty liqueur glasses

611 Eleven tinted and waved finger bowls, twelve ditto ice plates, twenty-two star base and other ice plates, and thirty-two wine glasses, engraved leafage

612 A set of three heavy cut decanters and stoppers, three odd ditto, a liqueur decanter with silver mount, stopper and label, three engraved floral decanters, a pair of cylindrical ditto engraved leafage, four others with monogram, a flagon-shaped ditto, three water caraffes, and a ditto jug

613 A Chamberlain's Worcester part dinner service white and gilt, with flowers in red and blue, twelve meat dishes in sizes, four square vegetable dishes, two soup tureens, three sauce tureens, and eighty meat and soup plates

614 An ironstone part dinner service, floral and bordered, 105 *pieces*

615 A Persian rug, crimson ground, geometrical design and bordered, 4 *ft.* 6 *by* 3 *ft.* 6

616 A ditto, pink ground, figured and bordered, 4 *ft. by* 2 *ft.* 6, and another, pink panelled centre, figured and bordered, 4 *ft.* 6 *by* 3 *ft.*

617 A carved mahogany angle cupboard enclosed by two pairs of panelled doors, 4 *ft.*

617A Seven line engravings after P. Wouvermans

*** *From the collection of H.R.H. the late Duke of Cambridge*

618 An engraving—Port of Bethuna by M. Morin after G. Ochiali, a ditto—Les Bucherons, after P. Wouvermans by J. Meyreau, and seven others, various

619 A French ormolu timepiece with Sèvres china medallions surmounted by figures of Cupid, 14 *in.*, on gilt stand, a majolica ditto encrusted with roses, 14 *in.*, a pair of Moorish shoes inlaid with mother-o'-pearl, five small ornaments, and an inkstand

620 Fifty-eight French china tea-cups and saucers with floral decoration

621 An ironstone china part floral dessert service, comprising: compotier, seven dishes, and twenty-one plates

622 A Wedgwood white and gilt decorated part dessert service with open key pattern border, viz.: a pair of compotiers, a pair of stands, and sixteen plates

623 Thirteen Mason's ironstone china peacock and floral soup plates, seventeen ditto meat plates, three Copeland oblong blue and white vegetable dishes and two covers, three square ditto and two covers, and a sauce tureen and cover

624 A set of twelve biscuit china figures of Nymphs, 12 *in.*, and four cornucopia glass flower holders

626 Two pairs of ormolu two-light wall appliqué candle holders, and silk banner shades

629 A cut lustre electrolier for six lights with prismatic drops and lozenge festoons

630 A cut lustre electrolier for eight lights with prismatic drops and lozenge festoons

631 A Moorish hanging lantern fitted electric light and ruby glass panels, and a pair of bronze two-light wall brackets with lion mask in relief, and shades

632 Two pairs of bronze two-light wall brackets with lion mask in relief, and shades

633 A pair of Dutch brass two-light electric light wall appliqués with candle holders and lamps

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634 A gentleman's mahogany wardrobe decorated flowers, etc., in oval panels, upper part fitted trays, enclosed by panel doors, and four drawers under, 4 *ft.* 2 *wide*

635 A dressing chest *en suite* fitted four drawers, 3 *ft.* 6 *wide*

636 A pedestal cupboard *en suite* with drawer in base

637 A writing cabinet *en suite* with rising back fitted three drawers above and drawer in frieze, 18 *in. wide*

638 A bureau bookcase *en suite,* upper part enclosed by glazed panel door and four drawers under, 3 *ft. wide*

639 A two-flap table *en suite* fitted two drawers, 18 *in. wide,* and a circular ditto, 12 *in. diam.*

640 A wall table *en suite* with two brackets and cane seat chairs

641 An inlaid mahogany dressing-table fitted nine drawers, 3 *ft.* 6 *wide*

642 A similar table fitted three drawers, 3 *ft.* 6

643 A mahogany ditto with tray top, fitted two drawers, 4 *ft.* 6 *wide*

644 A Sheraton mahogany secretaire bookcase, upper part enclosed by glazed panel doors, cupboard under, 3 *ft.* 4 *wide*

645 A pair of gilt frame three-light girandoles, 33 *in. high*

646 A Sheraton mahogany knee-hole secretaire chest with cupboard under and drawers at side, 2 *ft.* 10 *wide*

647 An inlaid mahogany serpentine front sideboard fitted two drawers and cupboard, 5 *ft. wide*

648 A mahogany bow-front wardrobe enclosed by two panel doors with drawer at base, 4 *ft. wide*

649 A walnut dressing-table fitted two drawers, swing mirror above, on cabriole legs, 2 *ft.* 2

650 A ditto bow-front chest of six drawers, 2 *ft. wide*

651 *A Chinese carpet* with flowering plants on buff ground, blue and floral border, 12 *ft. by* 9 *ft.*

652 A similar carpet with red ground, 12 *ft. by* 9 *ft.*

653 A ditto with blue ground, 10 *ft. by* 8 *ft.*

654 An Italian ebonised cabinet profusely inlaid with ivory in panels of figures, etc., upper part fitted shelves enclosed by three doors, three drawers in frieze and cupboards under, 5 *ft.* 8 *wide*

655 An alabaster pedestal with marble base, 4 *ft.*

656 An oak table on pillar and tripod, 2 *ft.* 8 *diam.*

657 A pair of French chairs, seats and backs in red cut velvet

658 A square pianoforte by J. Broadwood & Son, in mahogany case

659 A mahogany three-fold cheval fire screen, and three pairs of tapestry curtains

660 A pair of Satsuma vases with handles, 13 *in.*

661 A pair of pear-shaped ditto, 7½ *in.*, and a similar pair, blue and gilt, 7 *in.*

662 A pair of blue and gilt ditto, 6½ *in.*, and a pair of hexagonal ditto, 10 *in.*

663 A glass punch bowl, cover, stand and ladle

664 A similar lot

665 A cut-glass compotier on stand

666 A lacquer dressing-table with five drawers and cabriole legs, 3 *ft.* 9

667 A walnut and gilt semi-circular commode with door and cabriole legs, 3 *ft.*

668 A walnut chest of four drawers

669 A settee in red silk damask, 6 *ft.*, and a black and gold damask cover

670 An easy-chair with winged back in red silk damask and cover

671 A lady's easy-chair and cover

672 A wall mirror in Queen Anne pattern gilt frame, 3 *ft.* 6

673 A French white enamelled settee with cane panels, 4 *ft.* 6, and squab cushion in silk tapestry

674 A satinwood writing-table, fitted drawers and gallery, lined top

675 A settee in blue velvet, 4 *ft.* 6, a pair of easy-chairs *en suite*, and four cushions

676 A French marqueterie commode of three drawers, ormolu mounts and Breccia marble top, 2 *ft.* 8

677 A Persian pattern carpet, crimson and blue, 13 *ft. by* 9 *ft.* 8

678 A Turkey carpet, crimson ground and bordered, 15 *ft. by* 12 *ft.* 6

679 A Khorassan rug with cone figuring, 4 *ft.* 3 *by* 3 *ft.* 2

680 A Bokhara rug with medallions on a red ground, 4 *ft.* 7 *by* 3 *ft.* 1

681 F. J. Tisson—The Garden of Camden House, Chislehurst, with portraits of The Empress Eugénie and the Prince Imperial, 40 *in. by* 60 *in.*

*** *From the Kaye Knowles Collection,* 1887

682 F. Austin—Brocklin Falls and Woodlands, *a pair,* 30 *in. by* 20 *in.,* and G. E. Herring—Seascape, 16 *in. by* 39 *in.*

683 W. Richards—Hilly Landscapes, *a pair,* 15½ *in. by* 24 *in.,* and four others

684 Italian School—Madonna and Child, 33 *in. by* 26 *in.*

685 A set of three Berlin vases and covers, white, blue and gilt painted garden scenes with Watteau figures and encrusted flowers, 16 *in.* and 13 *in.*

686 A pair of ditto vases and cover, white and gilt with lovers in landscapes, mask handles, 9 *in.*

687 A satinwood jardinière stand with liner, 25 *in. wide*

688 A walnut dining-table, 4 *ft. wide,* and six leaves

689 Four miniature portraits of Lady Hamilton, etc.

690 A similar lot

691 A miniature portrait of Napoleon

692 Thirty-three brass and copper ornaments

693 A cut-glass bowl on stem with square base, 13 *in. high*

694 A ditto, 10 *in.*

695 A ditto

696 Manzoni—A Shady Woodland Scene, peasant figure carrying basket, 20 *in. by* 34 *in.*

697 Lely School—A three-quarter length portrait of a Lady wearing crimson dress, white bodice and cuffs, 48 *in. by* 34 *in.*

698 A Viennese china bird on tree stump

699 A bronze figure of a nymph, 29 *in.*

700 Arthur Hacker, '92—A bust portrait of a Lady, 16 *in. by* 12 *in.*

The Property of a Gentleman.

701 A mahogany three-fold screen with tapestry panels, and a pierced brass fender, 3 *ft.* 9

702 An oak side-table, fitted two drawers, 3 *ft.* 6 *wide*

703 An Axminster self-coloured green carpet, 11 *ft.* 6 *by* 8 *ft.,* and an underfelt

704 An oak sideboard in the Elizabethan style with panel back, cupboards and drawers under, 7 *ft. wide*

705 A three-tier dinner waggon, 4 *ft. wide, en suite*

706 A pair of mahogany shell pattern brackets and a mahogany coal cabinet

707 An inlaid mahogany oval tea-table, and a fender stool with tapestry cover

708 A carved oak frame settee in brown leather and two loose cushions in velvet, 4 *ft.* 6 *wide*

709 A mahogany table with tiled top, 3 *ft. high,* and a bronze jardinière

710 Five blue and white plaques, and two bowls

711 A bronze figure of Apollo, 24 *in. high*

712 A portrait of Lord George Cavendish, 24 *in. by* 35 *in.*

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713 A mahogany dressing-table with swing mirror, three drawers and a small cupboard, 3 *ft.*

714 A walnut corner cupboard of Queen Anne design with one glazed and one panel door, 6 *ft. high*

714A An Ensign folding pocket film camera

715 An Italian walnut and marqueterie chest of four drawers with ebonised mouldings, 4 *ft.* 9

716 A mahogany wardrobe with panel doors and four drawers, 4 *ft.*

717 An oak chest with hinged top and two drawers, 3 *ft.* 9

718 Ten bronzed Napoleonic medallions in rosewood case

719 A French mantel clock by Hy. Marc, in ormolu case surmounted with the figure of a boy fishing, 14½ *in.*

720 An Eastern soapstone plaque carved in relief

721 A carved mahogany corner settee with cupboard and mirror plates above, upholstered in striped velvet, 5 *ft. by* 4 *ft.* 7

722 A settee *en suite,* 4 *ft.* 8 *wide*

723 Two easy-chairs *en suite*

724 Two arm-chairs, four occasional ditto, and a music seat *en suite*

725 A carved mahogany cabinet with high back, fitted shaped mirror plates, cupboard and drawer under, enclosed by glazed door, 5 *ft. wide*

726 A smaller ditto enclosed by carved and glazed panel door, 2 *ft.* 6 *wide*

727 A mahogany table with shaped top, 3 *ft.* 4 *wide*

728 A nest of three coffee-tables

729 A Sheffield two-handled tray, 27 *in. wide*

730 An Axminster carpet, buff centre, grey floral border, 19 *ft. by* 13 *ft.,* and underfelt

731 An inlaid mahogany sofa-table fitted two drawers, 5 *ft. wide*

732 An oxidised four-light electrolier with glass shades and bowl

733 A mahogany Pembroke table, 3 *ft.* 4 *wide*

734 A Chippendale mahogany night commode chair with loose seat in tapestry

735 A walnut music Canterbury

736 A pair of plated wine coolers, and a tea urn

737 An Old English mahogany bureau with five drawers under, 3 *ft.* 3 *wide*

738 An Æolian Player Pianoforte in ebonised case, and seventeen rolls of music

739 A carved gilt settee, Louis XV style, upholstered in grey silk brocade, 3 *ft. wide*

740 A similar settee, Louis XVI style, upholstered in pink silk brocade, 3 *ft.* 4 *wide*

741 An adjustable easy-chair in tapestry, and a mahogany circular-back ditto

742 A decorated satinwood bijouterie table, 16 *in. wide*

743 A grandmother clock in oak case

744 An inlaid satinwood armoire enclosed by two doors, 3 *ft.* 6 *wide*

745 A kingwood and tulipwood commode, Louis XV style, fitted two drawers and marble top, 2 *ft.* 6 *wide*

746 The companion ditto

747 A French pedestal chest of seven drawers, and marble top, 17 *in. wide*

748 A smaller ditto, four drawers, 17 *in. wide*

749 A Chinese carpet, blue ground, floral border and centre, 11 *ft.* 6 *by* 8 *ft.* 9

750 An Axminster crimson carpet

751 A settee in green floral silk tapestry, 4 *ft.* 8 *in. wide,* and cover

752 A pair of Italian majolica plaques with raised male and female bust figures in centre and border of fruit, 30 *in. diam.*

753 Dutch School—Flower Piece, 11 *in. by* 8 *in.,* and a small mirror in shaped lacquer frame

754 A French nest of two drawers, marble top and gallery, 10 *in. wide*

755 A Sheraton mahogany bureau with drawer under, 29 *in. wide*

756 An oak knee-hole table fitted three drawers, 3 *ft. wide*

757 A mahogany pedestal on pillar support, and a ditto three-tier cake stand

758 A Japanese sword and sheath, three others, and a flint-lock gun

759 Lely—Portrait of a Lady wearing red dress and blue scarf, holding bowl in right hand at a fountain, 49 *in. by* 39 *in.*

760 ——— Portrait of a Lady wearing black dress, with right arm resting on a table, 49 *in. by* 40 *in.*

761 Twenty-four green tinted wine glasses

762 A similar lot

763 A cut-glass bowl on stem and square base

764 A pair of ditto vases and cover, 12 *in.*

765 A pair of port decanters and stoppers, and a water jug

766 A similar lot

767 A half-plate camera, "The Club" with Compus shutter

768 An oak writing-table with four drawers, 4 *ft.* 6, and a plate-glass top

769 An ebonised mahogany sideboard, on pedestal supports inset with plaques of coloured marble, the back with large mirror in fluted and gilt frame, the top and sides carved in dead birds and swags of fruit and foliage, on claw feet and plateau bases, 8 *ft. wide*

770 A painting—A Forest Scene with deer, 18 *in. by* 27 *in.*

771 A Persian pattern rug, crimson, blue and white, 6 *ft.* 9 *by* 4 *ft.*

772 A ditto with crimson ground, 5 *ft.* 7 *by* 3 *ft.* 4

773 A ditto, cone design, blue borders, 4 *ft.* 9 *by* 3 *ft.* 5

774 A Turkey carpet, 11 *ft.* 7 *by* 4 *ft.* 8

775 A ditto rug

776 A similar lot

777 A cut-glass table lamp, 18 *in. high*

778 A similar lamp, 21 *in.*

779 A cut-glass stand, and a pair of Oriental cylindrical vases

780 A pair of mezzotints—Queen Matilda and the Empress Maud, a ditto—Elizabeth and Cardinal Bouchier, by V. Green after J. C. Huth, and a ditto, by David Lucas after Constable

781 A brass dinner gong with ivory tusks on ebonised stand, and beater

782 An oak jardinière and book stand, and a mahogany chair

783 A walnut knee-hole dressing-table fitted four drawers and plate glass top, 3 *ft.* 6 *wide,* and an easel mirror

784 A cheval fire screen in decorated white painted frame with silk brocade panel, 4 *ft. high*

785 A mahogany sideboard with high back, fitted mirror, two shelves, one drawer and two cupboards under, 6 *ft.* 6 *wide*

786 A mahogany overmantel with fluted columns at sides, 3 *ft.* 6 *by* 4 *ft.* 6

787 An Old English mahogany bureau fitted four drawers under, 3 *ft. wide*

788 A rosewood four-tier whatnot, fitted drawer, and a ditto writing-table fitted drawer, 2 *ft.* 4 *wide*

789 Two decorated japanned trays

790 An Oriental blue and white jardinière, and a Dresden vase, cover and stand, 22 *in. high*

791 A set of four brass two-light wall brackets, a brass three-light chandelier with glass shades and drops

792 An ormolu four-light electrolier with glass bowl

793 A Sheffield venison dish with gadroon edge, 27 *in. wide*

794 Wine. Richebourg, 1870, six half-bottles

795 An Empire mahogany upright secretaire with mirror flap, two drawers and ormolu mounts, 3 *ft.* 2

796 A Japanese two-leaf screen, the lacquer panels designed with birds and flowers in colours, mother-o'-pearl and ivory fret panels below, 6 *ft. high*

797 A mahogany dining-table of Adam design in two parts and two leaves, 3 *ft.* 9 *wide*

798 A mahogany writing-table, fitted drawers and leather lined top, 3 *ft.* 10 *wide*

799 A Chinese rug with blue figuring on a yellow ground and light border, 6 *ft.* 2 *by* 4 *ft.* 1

800 A similar rug on pink ground, 6 *ft.* 2 *by* 3 *ft.*

801 A ditto, 5 *ft. by* 2 *ft.* 7

802 A set of three plated dish covers

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